The following document outlines the information and questions that will be found in the **Expression of Interest** form via **Submittable** when the Portal opens **12pm, Wednesday 15 July.**

First Name *   **Email** *

Surname *   **Social Media/Website**

Preferred pronouns   **Address Line 1** *
                                           Address Line 2

Telephone (daytime) *

                                           Town/City *
Telephone (evening) *   **Country** *
                                           Postcode *

N.B. The above information will be removed from your application when it is being shortlisted.

Expression of Interest information
You can answer the following questions in writing, adhering to the word limits, or by answering in a short video or audio file, using at a maximum the time allocated to each question. If creating a video/audio file, please focus on answering the questions rather than creating high production values! A mobile phone recording will be fine.

Fields marked * are required answers as either a written statement OR a video/sound statement. You only need to submit one statement in each category.

You can supply different types of files for each category if you wish, such as written statement for one and a video file for another.

Short written statement about your artistic practice*
Please tell us about your artistic practice in general, including the primary concerns of your work, where you are in your artistic development, goals, and significant recent achievements.

Please write no more than 300 words.

Or alternatively you can upload a file*
Acceptable file types: **mp3, mp4, m4a, wav, mov, avi, mpg, 3gp, flv, webm, wmv, ogg, aac, flac, aiff, wma, mkv, m4v.**

Summary of Artistic Proposal *
Please write 2-4 sentences clearly and concisely describing the proposed work you would like to create through this commission.

Please write no more than 80 words.

Or alternatively you can upload a file*
Acceptable file types: **mp3, mp4, m4a, wav, mov, avi, mpg, 3gp, flv, webm, wmv, ogg, aac, flac, aiff, wma, mkv, m4v.**

Further detail of Artistic Proposal*
Some points to consider addressing:

What are your artistic concerns or research questions for the proposed project?

Where are you in your development process with the work, and what support have you had so far?

Why do you think you would benefit from this specific opportunity at this point in your career?

How do you envisage presenting your work in a visual art gallery, i.e. as a fixed-duration or long-duration performance, as a film, installation, etc.?

Where do you imagine this work will be sited? Please refer to the spaces available at BALTIC, Tramway, Bluecoat.
This can be gallery, public space (i.e. corridors and stairwells), performance spaces.

Please write no more than 400 words.

Or alternatively you can upload a file*
Acceptable file types: **mp3, mp4, m4a, wav, mov, avi, mpg, 3gp, flv, webm, wmv, ogg, aac, flac, aiff, wma, mkv, m4v.**

Names of potential performers, collaborators or others involved (if relevant)
Please supply names of those involved in your proposal if relevant.

Please write no more than 200 words.

Expected duration
Please let us know the approximate duration of your proposed work, if known.

Additional information
Do you have any other organisations wishing to support you in creating this work? What support are they offering? (This is not a requirement)

Work Example Description *
Please indicate what this work sample shows and why you have chosen it.

Please write no more than 100 words.

Or alternatively you can upload a file*
Acceptable file types: **mp3, mp4, m4a, wav, mov, avi, mpg, 3gp, flv, webm, wmv, ogg, aac, flac, aiff, wma, mkv, m4v.**

Work Example link *
Please include one online link (a video or single web page) that you feel best represents your artistic practice as it currently stands.

If you have provided a video link, please indicate a cue point to a 2 minute section of the video that you would prefer us to view.

Access Requirements
This is an opportunity to detail any access support you may require during the selection process or throughout the initial phases of the commissioning process.

We will arrange a further conversation if you are shortlisted and will endeavour to meet these needs.

You may wish to indicate if you are in receipt of Access to Work funds, and what access needs this covers, or if you anticipate needing to make this work remotely.

NB This information will not be used in the shortlisting process.

Option to attach an access statement or access rider
Acceptable file types: **pdf, doc, docx, txt, rtf, mp3, mp4, m4a, wpf, odt, wav, mov, wpd, avi, mpg, 3gp, flv, webm, wmv, ogg, aac, flac, aiff, wma, mkv, m4v, csv.**

NB This information will not be used in the shortlisting process.